## DIME NOVELS of an OFFICE BOY

AUTHOR'S NOTE.—"Dere's nathin' into it," the main gazabo sez to me the other day when I laid me latest novel onto his desk, "dere's nathin' into it, Chamesy, but you're gettin' to rite mour of more like the reel thing every day."

"Gee," I sez, tickled to death, "you don't mean it? Say, on de level, boss, lemme tell yez a secont. I bin redin' a whole lot lately an' tryin' to cop out a little stant now an then from some o' these gays dut's popular wid de banch, an' I wandered if you'd see any improvement."

"You are passing through a matamamorpheus, chames," he sez, "and who knows but when you are completely transmogrified you may assimilate

are completely transmogrified you may assimilate something of the brilliancy of exaression of let as say-Sterenson, or the ponderosity of Henry Chames,"

as say—Stevenson, or the ponderosity of Henry Chames,"

"Nix on dat Chames boy stuff," I sez, "him on his beother Jessie was good outlaws all right," I sez, "but I'm talkin' about writin'. Tell me on de squave, boss, does yer notice anything in my aw style like—well, one of de fellers dat writes for dis may—not know who I medot"

"No," so be, "I do not. Who do you mean?"
"Aw, quit we kiddin'," I sez, "ain't youse outer de fact dat dis latest movel o' mine is—well, it's lev Beach stuff, ain't it?"

"Chames," he sez, "now that you mention it I do observe something of Mc, Beach's style in your latest work. The plot—dealing as it does with the great outloors, gold, the rough life of the west, and the delicate love touch—yes, that is lev Beach material, to be sure, and stoopid of me not to have noticed if. But there is still auther great similarity between you and this popular author."

"Vanue it, boss," I sez, tiekled more dan ever.

lar author."
"Name it, boss." I sez, tickled more dan ever.
"Well," he sez, "you well note that Rex Beach's stories all begin on the left hand side of the column, and his lines read from left to right. Yours do also. That is a remarkable resembl-

ance."
Well, d'ye know, gentle reader, I ain't sure
whedder he was kiddin' me or not, so I leave it
to youse. Rede dis novel, an' if you don't say it's
got as much of de reel punch into it as any o'
de Klondike stuff dis guy Beach turns out—well,
rede it.
Yores fer Art always,
JIMMY the OFFICE BOY.

## CHAPTER I.

Pure But Proved!

ILENST, you begger?"

It was non other than Simon Hardkassel the villidge millyonaire & awlso miser whitch spoak them harsh werds & the won to whitch he sed them was a meer youth naimed Gus Golden of whitch you shal here ferther air this tail be dun, becaws he was a brave & noble lad.

o! boo who! How dair you speak so cried Missus Golden the mother or H.ENST, you begger!"

to my sun?



With Gus's Help Thay Had Littel Diffikulty Lugging It.

our hero, "be as crewl to me as you plese but call not my innersent child a begger four if he is wun the sin lies at yore dore, Simun Hardkassel!"

"Har har," laffed the kowardly broot, "what do you mene, whatever it is it is a baise kallummy."

"Nay" Missus Golden

Gus the

"Nay" Missus Golden sed, "i speke but the trooth & you kno it. Long yeres ago you & my husbind, Mis-ter Golden went gold digging tograther, he wroat to me that the too ov youse had fownd a gold mine but alass he never cum hoam, my pure husbind."

pure husbind."
"Faw, what is that to me wumman." sed the crewl hurted monster, "i lost yore husbind in the Rocky mowntins throe no fawlt ov mine a long air this he is food four wulves oar grizzly bares?"

bares!"
"But the sekrit ov the mine whitch you kno & whitch is whare you have got awl yore fourtune, if you was not the koward whitch you are you wood shair it with me & my sun."

with me & my sun."

"Have a kare wumman."
hissed Simun Hardkassel, "them is harsh werds a remember i hav you in my power."

"har har" the nobel wumman laffed skorn-

"har har" the nobel wumman lafted skorn-fully, "i defy you, just bekaws you happin to own the umbel cot in whitch i dwel you nede not think you kan trete me like the skum ov the erth, i defy you agen & agen!"

"Yes," sed our hero who up to this time had kep silenst, now unable to restrane himself longer,

"A I defy you two you misserabul desput!"

"Kurses uppon you" sed the mersiless retch
"taik that!"

& he struk our hero a kowardly slap in the

& he struk our hero a kowardly slap in the faise whitch cent him reeling like a drunkin man oanly our hero, gentel reder, did not drink.

"o my sun" cride his muther running to pick him up, but he leped to his fete nimbly & faising the skowndrel sed,

"Simun Hardkassel i may be oanly a meer yuth but let me tel you that if thay was not a lady pressent, i reffer to my sainted muther heavin bless her, & if yore gray hares did not match the properties and provided the state of the saintenance of the sainte protek you i wood chastise you within an inteh ov yore kowardly life four laying perlooted hands uppon me, but as it is i spair you."
"Boald werds" laffed Simun Hardkassel "& i

"Boald werds" laffed Simun Hardkassel "& i hav killed men four less in my yunger days, but i fourgiv vou becaws you are oanly a child! Hear, taik this & darken my portuls no moar."

So saying he flung our hero a coin, a 50 cent peece & wood ov terned away, but Gus Golden was not the kind ov a boy he thot he was to be bribed with a half a doller. Pikking up the koin he flung it at Simun Hardkassel saying.

"Taik back yore ill got ganes, i spern it. & lissen to me. You may kepe the sekrit ov the hidden gold mine but i wil find it & when i do, Simun Hardkassel bewair four i wil hav no mersy on you! Kum muther let us henst!"

Simun Hardkassel bewair four i wil hav no mersy on you! Kum muther let us henst!"
"What mene you" sed Simun Hardkassel his faise blantching with fere, "what mene you?"
"Neveryou mind what i mene" sed our hero terning on his hele, "but you wil roo the day you spoak harshly to Gus the gold digger, kurses on you!"

## CHAPTER II.

The Lost Gold Mine.

A LASS my sun i fere you hav dun a wrash thing to speke to Simun Hardkassel that way" sed Gus's muther that nite when thay was in there

umbel cot benethe the hill, "he is a hard harted

man & will tern us out ov howse & hoam."
"Fere not muther" sed Gus nobel lad whitch

"Fere not muther" sed Gus nobel lad whitch he was, "but thay is wun thing you never toald me & that is abowt my farther riting to you abowt that gold mine, whare is his letter?"

"Sense you ask me i wil get it" sed his muther, & she did. The nobel boy cood skareretrane the teers as he gaized uppon the dokkyment & he sed, shaiking with emoshun, "Alass muther dere dident farther rite a luvly hand? But i wood be aloan & peroose the letter four unless i am mistaken it may hoald a sekrit whitch wil maik us ritch, leve me!"

Far intwo the nite did our hero set up reding & reding oaver agen his farthers letter but alass it kontained no sekrit ov the hidden gold mine that he cood find, un

no sekrit or the hidden gold mine that he cood find, un-till just as the ferst fant-flush or dawn was tinting yon hills he happened to tern the shete ov paper over, & he sene sumthing whitch maid his eyes pop-out or his hed!

"Muther o muther" he

"Muther o muther" he cride. "rise I pray you, hear is wunderful noos." "What is it my nobel

sun" sed his muther entring the room, "o what, kepe me

not in suspenst!"

"The sekrit ov the lost gold mine" sed our hero. gold mine" sed our hero.
"hear, on the back ov the
letter ov my reveared farther it is ritten so awl may rede just exactly whare the mine is in the Rocky mown-tins!"

"My nobel sun," his

"My nobel sun," his muther sed, "how did you, happin to think to look on the back side of the letter?"
"Twas Fait" sed Gus moddestly, "& it has delivered Simon Hardkassel into our hands, four this verry day i start four the Rocky Mowntins to find the lost gold mine & when i retern we shal be ritch beyond the dremes ov avarish!"

"May kind me."

"May kind providenst spede yore qwest my nobel sun" his muther sed, "& i hoap you get the gold befour the ferst ov the munth four Simun Harkassel wil be after me four the rent & alass I cannot pay it unless you do!"

"Indulje no idol feres muther dere" sed our "Indulje no idol feres muther the time is

hero, "but prepair my luntch four the time is shoart & i must away!"

It was but a matter ov a few moments to reddy & then our hero kissed his muther a fond fairwel & was gone.

fond fairwel & was gone.

But he did not go direck to the Rocky Mowntins, insted he terned his footsteps towards the manshun whare Simun Hardkassel lived. No, he did not wish to see that hard harted monster agen, but his beautiful dawter Ermentrood whitch he luved derely & who reterned his tender pashhun. When he tould her he was going to the Rocky Mowntins she cride & sed,

"O leve me not my hero Gus, becaws if you do my farther wil kepe his treat to maik me marry Cownt Perssivul dee Vere the forrun nobel-man whitch is staying hear."

"Fere thee not fare Ermentrood" sed our hero, "when i get back frum the Rocky Mowntins yore farther wil not dair refose me yore hand, & now fairwel, I must waist no moar time maiking luv, wun moar tender kiss & then ho foar the hidden gold mine!"

no toar the hidden gold mine;"
So saying our hero stroad nobly down the frunt path, but even as he dun so a hiddens faise pecked out frum behind the parler kertins, saying.
"Har har, so you think to foil Cownt Persivul dee Vere frum marrying Ermentrood four her monney do you, never, four i wil tel her farther what you hav sed & wo be unto you."

## CHAPTER III

The Sekrit or the Mouentins.

ALASS wil i nevver git thare?" A It was nun uther than Gus Golden the Boy Gold Digger whitch uttered them werds, & no wunder his yuthfull hart was busting with



Fores fer Art Alicaus.